

Master's Gazette

Vol. 1 • No. 5

CARMEL, CALIFORNIA • MARCH 6, 1941

Five Cents

Gazetteer



The Red Cross Appeal

"Unfortunately for us, Miss Burritt didn't key her ads. Had she done so she would know, what so many merchants know, the outstanding effectiveness of Pine Cone advertising."

So blurbs Carmel's traditional newspaper anent the splendid response evoked by the Red Cross appeal for sewing machines, recently issued through the local papers. But we have a feeling that the Red Cross name and reputation, and the enthusiasm of the people for that organization, had far more to do with the spontaneity of that response than had "the outstanding effectiveness" of any local advertising medium—even the GAZETTE.

If we were not convinced of this we'd be inclined to take a little credit for the success of the appeal ourselves. For Jane Burritt told us, at last week's Red Cross dinner, that offers of machines started coming in on Thursday afternoon—which by our reckoning is about half a day before the Pine Cone got into the hands of the people of Carmel.

She told it as a joke on herself, because she'd forgotten that there was a young paper in town, owned by a friend of hers, that reached the street on Thursday. And at the time we weren't so sure that the joke wasn't on us.

But after we'd read the Pine Cone's bit of self glorification we knew that both Jane and we had been wrong. The joke is on "Carmel's traditional newspaper."

The Disappearing Act

There were two items in "Carmel Dunes" in last week's GAZETTE which, when taken together, offer an illuminating sidelight on army life in this year of 1941.

In column one we read of a party given in honor of Mrs. Schinberger. And with this item is the explanation, "a Captain and Mrs. Schinberger are newcomers in Carmel."

And in column two we're informed that Mrs. Schinberger was honored at a second gathering. And then, "Captain and Mrs. Schinberger have been transferred to Fort Benning, Georgia."

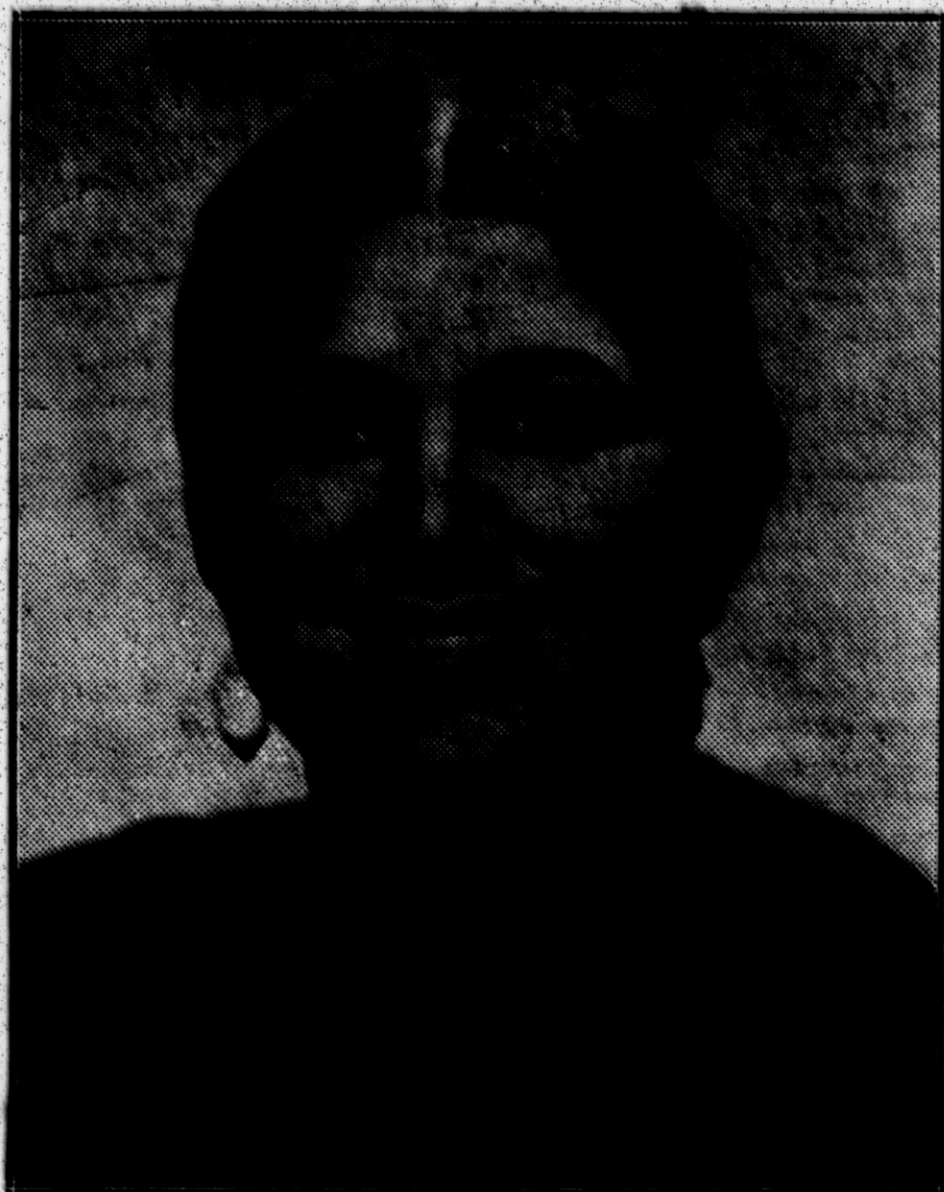
Ho hum. Here today and gone tomorrow.

It's Better This Way

They're using the old partitions and boxes in the new post office. And if you're inclined to regret this, consider for a moment what a wild time there'd be if all of Carmel had to memorize and learn how to handle new post box combinations at one time.

By the way, have you noticed
(Continued on Page 4, Col. 1)

Carmel Looks Forward to Dorothy Maynor Concert Saturday Night



Dorothy Maynor, who sings at the Carmel Music Society concert in Sunset Auditorium on Saturday night.

POLICE BREAK UP JUVENILE GANG

Arrest of five members of a gang of juvenile outlaws, whose homes are in Seaside, cleared up a number of burglary, robbery, petty theft and purse snatching cases which have been bothering peninsula police. Three were picked up on Monday night by Officer Earl Weremuth, and two more were arrested yesterday. All have signed confessions admitting their depredations, and more arrests are expected.

Recovered from these youngsters, whose ages range from 13 to 19, were two guns which had been stolen from a hardware store in Seaside. One was a 30-30 rifle and the other a 12 gauge shotgun, which the boys had sawed off after the manner of gangsters elsewhere. Other loot was also recovered.

Authorities are convinced that the gang has a headquarters somewhere in Seaside, but at this writing it has not been found.

The names of the boys are being withheld because of their youth.

Questioning by the local police and the sheriff's office has brought out the fact that it was one of this gang that slugged 75-year-old Norman Shaw near Peter's Gate two weeks ago, and robbed him of a considerable sum of money and a gold watch. Mr. Shaw has been reported out of danger, but he has not yet regained memory of what happened. The money and watch have not been recovered.

It's considered quite a feat in the musical world when a singer is engaged in her first season as soloist by a leading symphony orchestra in one of the music centers. By such reckoning, it is just four times as notable that Dorothy Maynor, the young Negro soprano, should have been soloist in her first season with the four leading symphony orchestras of the country, the New York Philharmonic, the Boston, the Philadelphia and the Chicago Symphony Orchestras. Each one of these appearances proved an extraordinary triumph for Miss Maynor whom Carmel will hear in recital on Saturday, March 8th, at Sunset Auditorium. To have a voice which most of the New York critics hailed as the discovery of a decade, and to sing for critical symphonic audiences who are used to the best, in the way of vocalism, is a difficult reputation to fulfill. Yet orchestras, conductors and critics alike agree fervently on Miss Maynor's right to the highest musical status.

Miss Maynor herself has an orchestral background that she cherishes highly, for she studied orchestration as part of a course at the Hampton Institute, to train her to be a teacher of public school music. The course included many branches of harmony, conducting and much of the instrumental training which an orchestral director requires. At the Westminster Choir School, her studies included a course in choral conducting. Miss Maynor has even played the French horn and later on the flute, in her college orchestra; and she can read an orchestral score at sight. During

(Continued on Page 8, Col. 3)

Council Proposes \$20,000 Bonds For City Hall

At last night's meeting the city council issued the following statement:

In view of the inadequacy, and of the uncertainty of the term of lease of the present City Offices, the Council has given considerable time and thought to the problem of finding other quarters, taking into consideration also the fact that the City of Monterey has notified us that at any time they may be unable to provide cells for the guests of our police department.

The fact is that any piece of land of appropriate size and suitability for City buildings in Carmel will cost from \$15,000.00 up, and it is also true that moving the City Offices and putting jail cells in any other rented

quarters would mean an outlay of about \$4000.00, which the Council feels is too large a sum to spend on what would be, at best, temporary quarters.

The Council proposes, that a Master Plan for City offices, to be placed on the north edge of the City Park, along Sixth st., be adopted, and that approximately one third of the proposed quarters be built now, providing Police Department offices on lower floor, Council chambers and other offices above.

We feel that for an outlay of about \$20,000.00, to be financed by a bond issue, the City would be taken care of for a good many years, and as no land would have to be purchased, and the present rent would be saved, the increased taxes would be negligible.

It seems to us that the value and beauty of the Park would be enhanced greatly by suitably designed buildings. We need only go to Monterey to see that their city offices provide a most beautiful background for their Friendly Plaza.

The statement speaks for itself. If the people of Carmel want a city hall they can have one. All they need do is vote the bonds for it.

In our humble opinion there's nothing the matter with the proposed location. For years we've had it in mind as a possibility, and other people had it in mind before we came to Carmel, 14 years ago. And the whole question resolves itself into one of whether the people want to vote the money to pay for it.

As has been said over and over in the newspapers, the present city quarters are a disgrace. But those are not the only quarters available. For \$100 a month the entire upstairs of the building just vacated by the post office may be rented from Ed Ewig, on a long lease which the city might break at any time it desired to build.

But the city hall itself is no longer the crux of the situation. What is driving the city to action of one sort or another is the fact that the Monterey city jail will soon be unavailable to visitors to Carmel. For Monterey is having trouble making room for its own guests.

(Continued on Page 4, Column 2)

Garbage Problem Turned Over to City Attorney

"What will we do about the garbage?" one of the city fathers asked his confreres at last night's council meeting.

"I think we can safely leave it in Mr. Hudson's hands," was the reply.

Not that anyone intends to put Bill Hudson into competition with John Roscelli. But our city attorney is to handle negotiations with the authorities of Monterey and Pacific Grove looking for some better arrangement than that proposed by Mr. Roberts, owner of the property on which the dump is located.

Mr. Roberts wants to lease the property to the three municipalities for \$3000 a year, on a five year basis. That would mean rental outlay of \$15,000 for the ten acres of sand lots for the period. And it was the consensus of opinion at the meeting that the property isn't worth more than \$10,000. If that valuation is accurate the five year rental would cost half again as much as the land is worth, and there'd be nothing to show for it.
(Continued on Page 4, Column 3)

Bicycles Will Have To Be Licensed

"Vehicles propelled wholly or in part by muscular power" will have to have licenses and tail lights and pay a fee of 25 cents a year, according to an ordinance amendment which passed its first reading before the city council last night. And the applicant for said license must pass tests before the chief of police.

They can't be run on the sidewalks, either.

But it won't be necessary for those who rent bicycles to pass the tests. And we hope that some means will be found for exempting baby buggies. For if you've ever pushed one you know that they're "propelled wholly or in part by muscular power."

Red Cross Calls For First Aid Trainees

In the course of a very successful Red Cross Institute held in this Area last week and the truly inspiring dinner meeting held by our Chapter especially, much old interest has been revived and much new interest has been stimulated, to the end that our Chapter is entering on a period of greater and finer activity. It is especially anticipated that our disaster relief set-up will be gotten under way, so that we shall be prepared to meet any emergencies that may arise.

In connection with this project the Chapter is arranging to provide for instruction in Red Cross First-Aid and is assembling its teaching staff to conduct the courses. It is urged that all who wish to take this course will register at the Chapter headquarters on Dolores street, or with Mr. Gilbert S. Severns, at Severns Radio Service on Ocean avenue, who has been appointed Chairman of First-Aid for Carmel Chapter and its branches.

It is to be hoped that registration will be prompt; that the classes may start as soon as possible. Kindly indicate on registration whether afternoon or evening hours will be preferable, as we hope to conduct several classes and, in addition to the Standard Course, other courses leading to the Instructors' Course will also be given. We know that a number of instructors may be expected from among those who take the course and who in turn will give instruction to future classes.

Another field of activity is preliminary to the establishment of a MOTOR CORPS, which will be of incalculable value in connection with the Disaster Relief program, as well as serving the frequent need of the Chapter and its branches for transportation of people and of materials. As a preliminary, persons who can serve in this latter capacity are requested to register with Miss Jane Burritt at the Red Cross War Relief work room in Golden Bough Court on Ocean avenue.

This War Relief production has enjoyed distinguished recognition as can be seen in the following, self-explanatory letter just received:

"WOMEN'S VOLUNTARY SERVICES FOR CIVIL DEFENSE"

Central Library, Holloway Road, London, N.7.

"The Islington, London, N., Branch of the Women's Voluntary Services, sends sincere heartfelt thanks to: American Red Cross, Carmel-by-the-Sea, Chapter, Carmel, California.

for the generous gifts of knitted garments, so beautifully made, received at this Depot.

"They are of the greatest possible service, and warmly appreciated by the Voluntary Workers, who have to distribute so much, during these strenuous times.

"To those who receive them, they are a veritable boon, and many are the expressions of gratitude to those 'Across the sea' for their generosity and practical sympathy.

"England greets America, and feels that the bonds of friendship grow stronger daily.

"Eleanor MacGregor
"CENTRE ORGANISER
"Islington Branch."

The Executive Board of the Chapter will hold its monthly meeting Wednesday, March 12th, at 3 P.M. to consider this and other matters pertaining to the work of the Chapter.

LIVE AND LEARN

Where are the Potters?

One of the most interesting things in adult classes is speculating on what has happened to those who don't come any more. All winter the pottery class has been full. It was almost impossible to get a place at the low table where busy hands were fashioning vases, low trays for flowers, candlesticks, figurines, plaques, dishes, bowls, teapots and other things. The wheel, too, was busy, and the finished products came from the electric oven in regular succession.

Now, for the last three sessions, one or two are working. Truly, one potter went to Hawaii, with her army husband. Another moved back East. And perhaps others have moved too. Or it may be just that everything that was desired has been made. Or again the weather—but people who work in wet sticky clay wouldn't mind the weather, or would they? Oh well, at any rate there's lots of room at the potters' bench now.

Excelsior

Even the snails have climbed up on the tops of the pickets. Could it be a sign of a wet winter?

Gardeners don't mind the rain.

One group that doesn't let the weather bother it is the gardening class. If there weren't so many men in the group we would think this man Alexander Eddy had a fatal attraction for the women. As it is, the only possible conclusion seems to be that Eddy has a lot of stuff that gardeners want to know about, and that he is good at putting it over. And with spring just around one or two more corners we will probably have to bring in the extra chairs on Tuesday evenings as we did last spring.

Town Meeting Discussion Group
Resumes This Week
resumes this week

Carmel's Town Meeting discussion group will meet again tonight, after two weeks of "vacation." The meeting place has been changed to Sade's Restaurant, for tonight. The nationwide broadcast "originated this week in San Francisco, the topic is, "Is War With Japan Inevitable?" and speakers include General David P. Barrows, former president of the University of California; Chester H. Rowell, news column writer; and Tully C. Knoles, president of the College of the Pacific. The Carmel group has dinner at six, listens to the broadcast, and has its own discussion of the topic afterward.

"THE WORLD'S BEST-LOVED GENERAL"

Dr. James E. Crowther will preach on Sunday morning at the Church of the Wayfarer on the theme: "The World's Best-Loved General." Kings and Commoners, Jews and Gentiles, Catholics and Protestants all paid their tribute of respect when he died. For four days and night a continuous procession filed past his bier. Flags of all nations were at half-mast. There has been nothing to equal it in all history. He was without dispute, "The World's Best-Loved General."

Edith S. Anderson will sing, *The Hymn of the Last Supper*, by Damerest. Jewell Brookshier will play a series of organ selections. The service is at 11. Strangers are cordially invited.

LETTERS TO A LITTLE BOY

The other day a lady spoke to me about something I wrote back in October, 1939, entitled "Letter to a Little Boy Who Can't Read Yet." She wanted me to print it again, now that I have my own paper, for she said she knew many people who wanted copies of it. And since she isn't the first person who has asked for it I've decided that perhaps the thing did fulfill a want.

So I am reprinting it here. And as time goes on I shall write other letters to this little boy, or to his little brother—for the boy in question can read now. Some day they may be helpful to him, and they may be helpful to other boys, or to their parents as they struggle to steer them out of the harbor of childhood onto the high seas of manhood and help them to plot a course toward happiness and a useful life.

R. L. M.

One of these days you're going to grow old enough to think for yourself, and at that time a lot of people are going to try to teach you what to think. Most of them will be actuated by a love of truth, but unfortunately the truths which they love will often be diametrically opposed to each other—which will not embarrass the good gentlemen in the least, as each will know his own for the real truth and the others, therefore, for error.

Religious gentlemen, for instance, will approach you with all sorts of ready-made creeds from stodgy fundamentalism to stark atheism. And don't let anyone tell you that atheism is not a religion. It is a conception of the deity founded on faith, and the fact that the faith is in nothing at all does not alter the case.

There comes an age when atheism is the smart creed. I can't explain this except by suggesting that we are taught so many unreasonable things about God that we find it easier to deny him entirely than to revise our belief in him. Smart young men have a way of sneering at a deity with a long white beard and asking those who want to believe in him to prove that he exists. But if you happen to be one of those who do want to believe don't take up their challenge. You can't prove your point.

Ask them instead to prove that he doesn't exist. And don't be satisfied with mere proof that he hasn't a long white beard. For the smart young men will have an even harder time upholding their thesis than you would have upholding the opposite. A categorical negative is the hardest thing in the world to prove, and those who say, "They ain't no sech thing," are what is known as "hicks." The slang may change before you grow up, but the meaning will remain.

I personally believe in God. I believe in him as benevolent, good, powerful. I think of him as a personality as well. I like to talk to him, to thank him for his kindnesses. He may not hear me even though he loves me—when you marry you'll get to understand more about that—but it doesn't do me any harm to talk. In fact it gives me a chance to take stock of what I am in the light of what I would like to be. I almost put it "ought to be," but "ought" is a dangerous word.

Now, I can't prove that he exists, even to myself. Even less can I demonstrate that he has the attributes which I assume that he has. My conception of benevolence,

PARENT TEACHERS MEETING NEXT TUESDAY

The next P.T.A. meeting will be held Tuesday, March 11th, in the Sunset School library at 3 p.m. At this meeting, Herbert Heron's drama group, which is part of the Adult Education, will read two Irish plays. Laidlaw Williams will give a talk on Bird Conservation on the Peninsula. This will be especially interesting and appropriate, as next week is Bird Conservation Week. Miss Clara Kellogg will be presented with her Life Membership in the P.T.A., and, at the close of the meeting, tea will be served. Small children will be taken care of in the kindergarten by Ginevra Pierce.

or of goodness, is bound to be limited by my own mentality. As to his power, who am I to say that he is not subject to laws even more powerful than he? Mine is, after all an ant's eye view.

My conception may not suit you at all. All right, reject it. But reject it with tolerance, with the realization that it was the best I could do and that you, or some learned professor or divine who tries to mold your thoughts, can't be sure of doing any better. And if as you get to know me later on you find that I have changed my beliefs, don't blame me for it. Changing your beliefs when you find a hole in them is no more reprehensible than changing your pants under similar circumstances.

But if you can keep the idea of an infinitely better being than yourself to whom you can refer in moments of indecision you'll have something to be thankful for. For talking to a human whom you consider better spiritually than yourself is a great help. You want him to think that you measure up to his standards, and while you may be able to hide some of your shortcomings from another man you can't deceive your better self. And if it does nothing else, talking things over with God does refer you back to that better self.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

BISHOP PARSONS TO COME THURSDAY

Next Sunday, at 8:00 a.m., the Service of the Holy Communion. At 9:30 a.m. the Church School with classes for young people of all ages. At 11:00 a.m. the Service of Morning Prayer with Sermon message by the Rector, the Rev. C. J. Hulswé. Offertory Solo, James McDermitt's *In My Father's House Are Many Mansions*; soloist, Mr. Reu E. Manhire. The full Vested Choir will sing Gounod's *Benedicite*, Brown's *Vexite* and Goodson's *Jubilate*. Organ numbers will include Mozart's *Ave Verum* and Martin Luther's *A Mighty Fortress Is Our God*. On Thursday, March 13, at 11:00 a.m. the Presentation of the United Thank Offering at a service of the Holy Communion at which the Right Rev. E. L. Parsons, D.D., LL.D., will be the celebrant. At 1:30 p.m. Bishop Parsons will speak on "Democratic Living in a Small Community." A box luncheon, with coffee, salad and dessert served at 12 noon, comes between the service and the afternoon program. On Friday morning at 10:45 a.m. the Class on "The Parable of Jesus," led by the Rector.

People read the advertisements in Masten's Gazette and enjoy them!

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Firemen's Show Great Success

It is a safe bet that no organization in Carmel could have got such a turnout, in the face of the worst storm of the winter, as greeted the firemen's show last Friday night. Sunset Auditorium wasn't entirely filled, but the crowd was by no means small, despite wind and high water.

That storm was something to write home about—but so was the show. From the opening skit burlesquing the fire department's activities to the last tumble of the Peavy tumblers one appealing act followed another with the precision of clockwork and the pleasurable effect of a many course banquet.

To us the outstanding number was that in which Jewell Brookshier and Susan Ellen Duvall, in a dual piano act, presented a composition of Miss Brookshier's own. Ordinarily one expects to receive original compositions by home talent with a degree of charity, but in this case no charity was required. What both the work and its rendition evoked in us—and in the rest of the audience—was enthusiasm. It is just possible that in Jewell Brookshier we have a musical genius among us.

We were surprised, too, at the excellence of Eddie George's voice. Regular attendance at First Theater performances had caused us to think of Eddie simply as a comedian. But the fellow can sing. He gave us some Irish ballads that were splendidly done.

But if we have singled out these two acts as outstanding this doesn't mean that the rest of the show wasn't first rate. Rather it is an extra tribute to two numbers which were able to lead a consistently good program. And credit is due all the actors and musicians and tumblers. Al Lockwood's harmonica act appealed. Billy France had a bit of difficulty with his skating act due to the fact that someone had waxed the floor of the stage to the point where ice skates would have been more appropriate than roller skates, but we all know what Billy can do when conditions are right. Adeline Guth gave us a rumba. Louise Welty and Bob Bratt did their "Sweet Oscar" skit.

From June Delight's studios came Wanda Warren, Patsy Canoles, Shirlee Sousa, Bobby Brown, Frankie De Amaral, Billy Pat Torres, Marion Perkins, Gloria Hellam and Carol Canoles. The "Corney Cuties" act brought us Elsbeth Frelson, Louise Welty and Barbara Stitt. And the inimitable Gold Coast Quartet, consisting of Bob Bratt, Eddie George, Louis Dubin and James Meagher, amused us no end. This same quartet did the pantomime in the firemen's skit, with Louise and Dan Welty and Bob McMenamin and Milton Stitt.

After the intermission Michael Mann, accompanied by Anna Grant Dall, offered several violin numbers, excellently rendered. Then the charming little Hildebrand Sisters put on their juvenile act. Eddie George sang. Elsbeth Frelson gave us an old fashioned heart breaker, "Christine Leroy." And the show was closed with the tumbling act of Peavey and Company, an aggregation of young men from Salinas who know their stunts. We'd enjoyed them in the past at the First Theater, but this was the first time we had a chance to see them work unhampered by a low ceiling. They were good.

A party in which firemen and actors went over their successes was held at the fire house after the show. By that time the weather had abated and the stars were out. But not for long, as you should realize by now.

"Mellowed Rebel" Lives in Johan Hagemeyer

By Elayne Lavrans

At the gore between Ocean avenue as it takes to the hill, and the beginning of Mountain View avenue, stands a house with high pitched roof, the studio of Johan Hagemeyer, photographer artist. This house is a castle which harbors a thorough individualist and rebel (though much mellowed) and one who has come to his beloved art by a long instinctive effort surmounting many vicissitudes. I was talking to him the other day, and came to this conclusion.

Johan Hagemeyer was born in Amsterdam. School over, he became an insurance broker—a successful one. "Orders and orders piled in and piled in," he said to me, "but I was no business man and I was unhappy. I fell ill." (From his story, I deduced that he possesses an unconscious but valuable ability to fall sick whenever he is unhappy.) He therefore dropped insurance and took up horticulture. He studied in Holland and coming over to the United States, he obtained a position at the Federal Department of Horticulture. Later at the West Indian Garden in Altadena, California, he experimented with tropical plants from the West Indies. This was much better than insurance, but still he was not quite happy and again fell ill.

Studying himself and finding that he had always been interested in music and the arts, and having great interest in photography, he now dropped horticulture, and went to New York to talk to Alfred Stieglitz, who was famous as a pioneer of photography considered as an art. He talked to him twice and decided that this was the career that he had been unconsciously yearning for. After a thorough study of all the fine photographs in the Library of Congress, he came to San Francisco, where he worked as an apprentice with a good commercial photographer until he had thoroughly mastered photographic technique. Working his way to Los Angeles on a freight boat, he met there, several members of his newly chosen profession, amongst them, Edward Weston, of whom he has been a close friend ever since, although the two work along different roads. He came to Carmel in about 1923, found it what he wished, and settled here. And has since become one of its well known figures.

Mr. Hagemeyer does not like school, neither the word nor the thing. There is something adventurous in his character that leads him to experiment. He was, for instance, one of the first, twenty years ago, to do angle shooting. After some years during which landscape was his love, he shifted his main interest to portrait work. "I like people, people interest me," he says. "As to landscapes, I prefer to experience them rather than photograph them, while I never tire of trying to catch with my camera some fleeting expression that tells me something of the human being."

Beginning April 5th, at the invitation of the University of California, Mr. Hagemeyer is exhibiting in its gallery on the campus, a series of portraits of eminent scientific men. Together with these, some of his Death Valley landscapes will be hung.

The Altar Society of Carmel Mission will meet in Crespi Hall at 2 o'clock Thursday, March 13th, and at 2:30 the Junipero Serra Society will hold their meeting.

Familiar Faces in Kuster Cast

It will look like old times at the Playhouse on the week-ends of March 21-23 and 28-30 when Ted Kuster puts on the Noel Coward "Tonight at 8:30" play cycle. A number of Carmel's favorite stage personalities will be in the productions, as the following casts indicate:

"Hands Across the Sea"—Lloyd Weer, Connie Flavin, Anne Moulder, Eleanor Anderson, Alec Merrivale, Robert Herrick, William Huggins, Albert Kotzebue and Gabrielle Kuster.

"Still Life"—Malcolm Moulder, Aurelia Tullius, Susan Shallcross, Wilma Bott, Andre French, Marjorie Marton and Robert Herrick.

"Fumed Oak"—Anne Loos, Andre French, Ellen Habenicht and Beverly Leidig.

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VALLELY TO SPEAK ON ASIA AND AFRICA

At Hotel Del Monte, on March 14th, Lorita Baker Valley will give another of her series of discussions of world affairs, under the sponsorship of Kit Whitman. The subject of her discussion this month will be Africa and Asia. In addition to her illumination of the situation in the Far East and Africa, Mrs. Valley will review a list of books of the season. Some of these books are from England, and tell of war conditions there, others pertain to African and Asian problems, while the others are exceptionally strong fictional contributions.

The sixteen books Mrs. Valley will review are: "The Battle for Asia" by Edgar Snow, "Behind God's Back" by Negley Farson, "Under the Iron Heel" by Lars Moen, "My Sister and I" by Dirk van der Heide, "England's Hour" by Vera Brittain, "The Wounded Don't Cry" by Quentin Reynolds, "Come Wind, Come Weather" by Daphne Du Maurier, "Timothy Taylor" by Helen Husted, "Out of the Night" by Jan Valtin, "Delilah" by Marcus Goodrich, "The Corrington Incident" by Niven Busch, "Tell Us of the Night" by Dawson and Brown, "The Countess to Boot" by Jack Iams, "Hold Autumn in Your Hand" by George Sessions Perry, "H. M. Pulham, Esquire" by John P. Marquand, and "The Bachelor Life" by George Jean Nathan.

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JUNIPERO SERRA SOCIETY MEETS

The Junipero Serra Society met at the house of Mrs. Mary Miller, Monday afternoon, February 24. Miss Harriet Dean gave a talk on Catholic Action, its origin, aims and purposes. Mrs. Elsie Martinez presented the practical aspects of Catholic Action as carried out by the National Council of Catholic Men and Catholic Women. The whole movement is one of education and of positive development—spiritual, intellectual and social. The National Councils support the press and radio to carry their programs throughout the country and into the rural districts.

After these talks there was a general discussion.

The meeting adjourned, and tea was served by Mrs. Miller to the following members who attended the meeting: Mrs. Perry McDonald, Mrs. Mary Reardon, Mrs. Marguerite Despard, Mrs. Peter Elliott, Jr., Mrs. W. M. Ives, Mrs. Elsie Martinez, Mrs. Mary Miller, Mrs. Garnett Gault, Miss Ellen O'Sullivan, Miss Harriet Dean. The Rev. Michael O'Connell, chaplain of the study group, was also present.

HELEN GAHAGAN SPEAKS TO CARMEL WOMEN'S DEMOCRATIC CLUB

Miss Helen Gahagan, National Chairman of the Democratic Party, Women's Division, addressed the Carmel Women's Democratic Club members last Saturday at La Ribera on the controversial phases of the Lend-Lease Bill, and other topics of interest to the members. She stressed the major present policies of the Women's Democratic organization which are:

First—to give active support to their elected leader's program for aid to the democracies and for national defense, retaining their faith in his pre-election pledges and his proven leadership. Second—to prepare themselves for service under these programs through study groups under the "Six point" plan formulated by the National Women's Division, in Washington, D. C.

"We women must be equipped also for the reconstruction period following the cessation of hostilities abroad, for all the social and economic adjustments to be made in our own country," she said. Miss Gahagan also discussed phases of our local state government bearing principally upon the insufficient salaries of our Assemblymen and State Senators.

Miss Martha Valliant spoke on the topic of music projects under the National Youth Administration, of which she is president, and of the enthusiastic support by Leopold Stokowsky and the eager response of young musicians through the twenty-two orchestral organizations.

The next meeting of the club will be Friday, April 4th.

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People read the advertisements in Masten's Gazette and enjoy them!

PAUL MERCURIO ON FIREMEN'S BUSINESS

Paul Mercurio got back on last Thursday from Los Angeles, where he had gone for a meeting with the Legislative Council of the California State Firemen's Association. You know, Paul is president of the organization.

He was gone a week, and during that time he spent two days going over proposed legislative enactments affecting fire protection and firemen's groups. And he also attended meetings of the Citrus Belt and Harbor District Firemen's Associations, who responded favorably to his request for sponsorship of the bills in question.

There are 23 such measures, he tells us, 20 introduced by the firemen and three by the State Fire Marshal.

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Camera Portraitist

Carmel, Monterey Peninsula
California

Masten's Gazette

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(Continued from Page 1, Col. 1)

that there are 45 big light things hanging from the ceiling. It looks like the display corner of an electric shop. We have a hunch that government regulations have something to do with it.

We Really Can't Afford It

In a letter to one of our esteemed contemporaries, Bernard Rowntree says, "Anything that we can produce we can afford."

Maybe so. But we've produced a lot of devilment lately. And whatever your economic outlook may be I think you'll have to admit that we've got overproduction in that field.

Too Much Weather

The general complaint about the weather of the past couple of months seems to be that there has been too much of it. Mass production rather than quality output and a bit of diversification.

As Tal Josselyn remarked on Tuesday, "If this keeps up we're going to have a wet winter."

The Salinas road was closed on that day because of a bridge out nine miles from Del Monte. That would sound like the bridge over El Toro creek. You know—the one that replaced the old concrete bridge that now stands out in a field. Maybe they both went. We wouldn't know about that.

Bernard Rowntree informs us that the Carmel River hasn't approached the high mark that it reached about a month ago. It has been swift and dirty, like a Hitler invasion, but it hasn't as yet backed up. Maybe that will come later.

As you probably know, several trees went down during the week-end blow. But, taking it all in all, the principal damage has been to dispositions. They have suffered considerably.

Anyhow It's Over

About the best thing that can be said for the month of February which has just lifted itself off our shoulders is that it was short, even if it didn't seem that way.

Last year it would have been worse. It had twenty nine days in it then. But twenty eight were quite enough, thank you.

Which reminds us of the nice calendars that Charlie Berkey's bank sent around some years ago. They were swell desk calendars, Charlie's always are. And with them was a note wishing us recipients "365 days of happiness."

That was swell, of course, but when we looked at the thing we discovered that it was leap year. So we wrote Charlie asking him what he wished us on that extra day—a broken arm or something.

And doggoned if a month had passed before we broke our arm.

Masten's Gazette is the only Carmel newspaper which has published continuously under one owner since its founding.

CITY HALL

(Continued from Page 1, Col. 5)

Location of the jail at any distance from the rest of the city quarters would necessitate the addition of another man to the police force, which would mean an added expense. And building of a jail in connection with rented offices would mean the sinking of money in a temporary structure.

That's the way things stand. Of course it is still possible for the city to retain its present quarters, for the councilmen declare that despite rumors to the contrary there is no immediate prospect of the building in which they are located being sold. But that would not solve the jail situation.

So the council is going to act. And if you have any ideas on the question it would like to hear from you. We are glad it is taking the bull by the horns. For whatever it does we want to see an end put to the disgrace of having the city business of Carmel, a village noted for its distinctive homes and shops, conducted in as dingy a set of hall rooms as you're likely to find anywhere.

And by the way, it is strange indeed that a town in which personal pride and structural originality run so high, civic pride should so long have gone undeveloped. Maybe we're just too thoroughly individualists at heart to care what the village as a municipal entity does.

If you have any ideas on the subject, let your councilmen know. For it is a question of, "Speak now or forever hold your peace." Let them know particularly if you are against the bond proposal. For to let them go ahead with this on the assumption that a bond issue will pass and then to vote against it would be the worst possible course you could take.

Woman's Club Won't Hear Bond Talk

Zenas L. Potter, Chairman of the Committee for Completion of the Carmel High School, announced today that the Carmel Woman's Club had turned down his request for the privilege of presenting to the club facts regarding the bond issue for completion of the school, to be voted on March 20th.

"I explained, in making the request," he stated, "that I could think of no subject that should more vitally interest the women of Carmel than the education of our boys and girls, and suggested that I would gladly share time with someone opposed to completion of the school."

Grounds for refusal of the request, as stated by the President of the Woman's Club, were, "We have had a strict 'no announcement' rule for years and do not feel that we can break over except for a national emergency. . . . You can understand that if this occurred, the bars would then be down for any and all organizations and individuals."

"All I can say," was Potter's comment, "is that the American Legion, the Masonic Lodge and the Business Association, which have been glad to listen to facts about so vital a community subject, have shown a far more 'womanly' interest in the welfare of our boys and girls than the Woman's Club Board of Directors. Should any of the Club's members wish to learn the

The regular meeting of the Bridge section of the Woman's Club will be held at 2 o'clock Monday, March 10th, at La Ribera.

MORE GARBAGE

(Continued from Page 1, Col. 4)

The thing to do would be to buy it if Mr. Roberts would sell. But he doesn't care to do that. So it may be necessary to condemn it. Mr. Hudson gave it as his opinion that it could be taken over under the power of eminent domain, in which case it could be left to the courts to fix its value. Or another piece, equally suited to the purpose, might be bought.

However it was decided to suggest to the representatives of our neighbor cities that we offer a total rental of not more than \$1500 a year, 50% to be paid by Monterey, 30% by Pacific Grove, and 20% by Carmel, and if this were not accepted that condemnation proceedings be instituted. A meeting will be held today.

It should be understood that in addition to the rental charge for this unimproved land there will be an additional cost of \$6000 a year for proper disposal. Twenty per cent of this would be \$100 a month, which Carmel would have to pay.

Nothing was said at the meeting of placing the local end of the garbage disposal problem in the hands of the Sanitary Board. But the immediate problem is one of keeping the dump operating.

Garbage and jails! Attendance at recent council meetings has thrown one into close contact with the sordid side of life.

"GIRL OF GOLDEN GULCH" REPEATS NEXT WEEK-END

"The Girl of Golden Gulch" with its ace olio repeats for three nights of next week, March 14, 15, 16, in the First Theater, Monterey! A change or so in cast adds renewed interest. Bill Shepard, who played the villain, *Jake Dalton*, will be unable to play, due to his increasingly busy hours in his service station. Milton Stitt, who was *Hank Williams*, the bar-keep, in the last run, will step up into the sinister and tragic *Jake*, while Dan Welty, hitherto a Troupier only in his invaluable and efficient assistance backstage, will come on the boards as the proprietor of the Golden Gulch Saloon.

essential facts about this important community project and care to organize an independent meeting, I shall gladly address it. I am sure there must be opposition to completion of the high school on the part of some members of the Woman's Club, or it would not have taken this position. If an independent meeting is organized, and if any of these opponents are willing to come out frankly and oppose completion of the high school, I shall gladly share the platform. I do not want to see the high school bonds passed because the people of Carmel are ignorant of the costs and benefits. I want to see them passed because every voter is fully informed."

"I am sure the Woman's Club directors understood perfectly well," Potter said, "that I did not want to make an 'announcement'."

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

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COUNCILMEN HAVE TO PUT IT IN WRITING LIKE THE REST

"There's a request from Mr. Heron for permission to build a garage eight feet from the street on his property," said City Clerk Sadee Van Brower, at last night's council meeting.

"Where is it?" asked Mayor Evans.

"I didn't put it in writing," explained Councilman Heron.

"But it has to be in writing," he was told.

"And accompanied by five dollars," someone supplied.

So, during a lull in the city business, the councilman wrote out his request. Then he borrowed five dollars from the mayor and handed request and money back to the head of the city government.

So now the request is official, and there'll be a hearing on it and other matters at 4 o'clock on March 19.

People read the advertisements in Masten's Gazette and enjoy them!

WATER COLOR EXHIBIT AT ART GALLERY

The Carmel Art Gallery, last Saturday, opened an exhibit of water colors. This is a delightful show to which a great many Carmel visitors—and also, we hope, some Carmelites—should flock. Of the many colorful pictures hung against the cream colored walls of the gallery, I liked best, Lucille Burtis' "San Juan" and John O'Shea's "Tree Screen." This is not a technical criticism but merely personal preference.

In this show, which will continue for two months, are pictures by Percy Gray, Laura Maxwell, Albert Bratt, William Watts, M. de Neale Morgan, Mrs. John Clay, Lucille Burtis, Burton Boundey, Mary C. W. Black, Margaret Levick, Free Dean, John O'Shea, Alvin Beller, William Ritschel, Royden Martin, Edward Smith, Davis F. Schwartz, Edda Maxwell Heath, Katherine Van Dyke, Alison Stilwell, Ruth Hill Cooke, and Florence Lockwood.

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AS THE CROW FRIES

PROTECTIVE CUSTODY

Pouring through the Balkan passes, Nazi troopers move in masses.

For they've found another nation to defend.

They would guard the hapless Bulgar from the forces rude and vulgar

That the British, so they claim, would like to send.

They are going to protect him: They will do it till they've wrecked him,

Which is something that they never do by halves.

They, of course, would not invade him. They are merely there to aid him,

As they also plan to aid the Jugoslavs.

Oh, of course they got permission, but a man's in no position

To deny it when a gun is at his head.

Invitations can be wangled out of people who'll be mangled

If they stand upon their rights from A to Zed.

Such a thing's been noted fully by the gangster and the bully

And this Hitler fellow's gangdom's biggest shot

When he poises for attack it's only sense to join his racket

And the Bulgars saw he had them on the spot.

Thus is Hitler's sphere extended, and its spreading hasn't ended.

He is out to give our liberties the works.

When he's through with countries Balkan you will see his legions stalkin'

To attack the western precincts of the Turks.

And if there he is successful we are in for days distressful,

For the oil is running low in freedom's lamp,

And its flame begins to flicker, and the dark is growing thicker,

And the world becomes a concentration camp.

+ + +

Russia Waits On

When the Hitler gang was showing unmistakable signs of an intention to muscle in on Bulgaria, the Bulgars cast pleading eyes upon Russia. Maybe they did it from force of habit. Russia has been Bulgaria's traditional protector.

But Russia was looking the other way—any other way. For which you can't entirely blame her. We in the United States haven't been inclined to get tough over threats to small nations. If we had been—say ten years ago—there wouldn't be any war going on now.

The Bulgars knew that without help from Moscow they couldn't hope to say "No" to Hitler's illicit advances. So they said the only thing they could say. Whereupon the Kremlin saw fit to protest and to inform them that their knuckling under relieved it of all responsibility to help them if they got in trouble.

Now, this doesn't exactly make sense on the surface. If Russia planned to help Bulgaria at all she knew that she must do it before the Germans got in there. And any attempt to pass the buck to the Bulgars for permitting the Nazis to come in is so transparent as to be laughable. A protest to Berlin might be in order, but scarcely a protest to Sofia—unless Stalin had something other than the German invasion in mind.

What else could he have in mind, though? Well, we know that Britain had informed Bulgaria that a rupture of diplomatic relations must result from her letting the Nazis take over, and that in all probability this would be followed by a declaration of war. So what Stalin was really saying may have been that if the Bulgars became embroiled with the British they needn't expect him to help them out.

Viewed in this light, and in the light of Russia's established policy, the declaration does make sense. Russia is dealing herself out of any war in the Balkans. She is still waiting for the other great nations of Europe to wear themselves out, and she doesn't intend to let her traditional position as protector of Bulgaria draw her into a war with Britain any more than she let it draw her into a war with Germany.

She distrusts both sides in this war. Probably she fears Germany more than she fears Britain, but she doubtless feels that if she went into the thing to protect herself against future Nazi aggression she would find herself left holding the bag. For Britain doesn't stand between

her and Germany; Germany lies between her and Britain. So she is staying on the sidelines till the issue is pretty well decided, and the longer the thing goes on and the more the other great nations wear themselves down the better she will like it.

She has made no secret of this policy, and her note to Bulgaria bears out her words and falls in line with her other actions. Just as Hitler's successes have depended upon timing, so does the time element enter into Stalin's calculations. But his is not the dynamic, staccato sort of timing but the slow, patient waiting of the Asiatic. If the crumbling of the British empire, whose imminence has so often been announced by Mussolini Africanus, takes place Russia will pick up many a bit on the outskirts of her own realm. And if Germany slips the pickings will be nearer home.

One thing is apparent, though. The farther the Nazis stretch themselves and the longer become their communication lines the more vulnerable they will become. And on her Rumanian border Russia remains an ever present threat to the whole German push toward Asia Minor. If she is held in that push and her machinery of conquest bogs down the Russians will be in a position to strike at a point where the blow will count most.

All of this reckoning of Russian strength thrown eventually into the balance may seem a bit like wishful thinking, but it isn't that. For that strength will not be used in defense of the little nations or of our conception of democracy—which is a conception she doesn't hold. Nor will it be used when it is needed most. It will be used only when Stalin is certain that its use will benefit him, which won't be till after the worst part of the crisis is over.

But it does remain as a greater threat to Germany than to Britain, and as such it probably isn't quieting to the Hitler nerves.

Bernard Rowntree Writes:

My dear Dick:

You say, "We went into that war because we were afraid to stay out."

Do you really think that is incompatible with the belief that we went into the war "to save the investments of international bankers"? Surely you know something of the power of cleverly directed propaganda. Would you put it beyond the bankers and munition ma-

kers to propagandize us into war?

Why get excited about Wendell Willkie's statement that, "An attack against liberty in one part of the world is a threat against liberty in another part."

Isn't it rather late in the day to recognize that fact? Why didn't we do something about Belgium, Holland, Denmark, Finland, Poland, Ethiopia, Manchukuo? Or the reverse way around? If we and England had stepped on it when Manchukuo was invaded, probably that would have stopped the mess. Oh! I forgot poor China.

Apparently you have not much faith in the "findings" of investigators, but I am willing to bet everything I own that this struggle is NOT one between democracy and dictatorship but between the old and new order of economics. Of course I am NOT in favor of any form of dictatorship and probably we are happier under an economic dictatorship than we would be under a political dictatorship but just think how happy we would be with BOTH democracy and economic freedom or the new order of economics.

Have I got it mixed, or did some one say, "Liberty; what crimes are committed in thy name!"

The cheerful side of the picture is that a lot of us know a lot more about economics than we did in 1914 or 1917 or even in 1929. Even some Congressmen are aware of that. You ought to see my mail. Frederic Burt might give some thought to the probability that human greed and intolerance were the cause of former civilizations going bad.

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Every now and then someone like this Bernard Rowntree person comes along and deflates me completely. I wouldn't much mind his differing with my opinions—if he really did differ sharply. What wounds me to the very heart is the realization that I haven't made those opinions clear enough to show him that there's precious little difference between our points of view—at least as regards fundamentals.

In the article which he criticises above, for instance, I was using the Willkie statement to introduce the thought that we should have taken our international obligations seriously years ago—as for instance in the days of Ethiopian and Manchurian invasion, which is one of the points that Bernard is making. But as I read over my article I realize that it was a triumph of generalization and circumlocution. I'll try to do better next time.

As for this war's being a struggle not between democracy and dictatorship but between the old and new order of economics—we're a little farther apart there. Sweden, for instance, has what might be called an advanced economic viewpoint, and we don't hold any grudge against her. And China is developing perforce a system of cooperative industry which could scarcely be called Capitalism, yet we're all for her.

Economics plays its part of course. If the German people had been happy and prosperous Hitler would never have risen to power. If Italy hadn't been on the verge of industrial collapse Mussolini couldn't have taken over. And of course there's the classic example of Russia, where the misery of the people under the czars led them straight down the road to Communism, and through Communism to a personal dictatorship by Stalin.

If you'll dig into these economic causes you'll find, too, why Germany has gone on a rampage internationally while Russia has merely picked up a few pieces pried loose by the world explosion. Germany's principal trouble resulted from re-

stricted markets—Russia's was from oppression at home. So Germany has sought a solution in conquest while Russia sought hers in revolution, first at home and then throughout the world.

But this doesn't mean that we can afford to give our first attention to adjustments of world economics at the moment. There would be about as much sense in that as in the fire department's going about preaching fire prevention when there was a conflagration to put out. It is probably true that more can be accomplished, with considerably less trouble and expense, by preventing fires than by sloshing them with water after they've got going, but when they've once started the thing to do is to concentrate on putting them out.

And if there happens to be a band of firebugs running around with torches, they are more of an immediate problem than are the citizens who are foolish enough to let inflammable rubbish accumulate in their basements.

As for the "new order of economics," just what is it? Is it something that must be developed by junking everything that has gone before, or can't it be evolved by a common sense application of the laws of mathematics to our dealings with money and goods? We've never had that, you know. I intend to go into it in these pages before long.

Finally we come to the suggestion that Frederic Burt might give some thought to the probability that human greed and intolerance were

the cause of former civilizations going bad. I shouldn't be surprised if he had already done that. But greed and intolerance, bad as they are, can't destroy a civilization till they become strong enough and concentrated enough for the job. In the dictator nations they have become both strong and concentrated. That is why they are such a menace today. And that is why we've got to match them with even stronger and more concentrated efforts to preserve the good things in our own imperfect but far more humanitarian way of life.

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Kite Festival To Be Held March 22

They're getting ready for the annual kite festival, which will be held on Saturday, March 22, in the early afternoon. At the Sunset School shop Ernest R. Calley, the shop instructor, who is organizing it, has set hours during which youngsters and oldsters may get their contraptions in shape to fly. And a great deal of color against the sky is expected to result.

On Tuesdays and Thursdays between 3:30 and 4:30 the students make their kites. And on Monday and Friday evenings from 7 till 9 adults will be welcomed at the shop, for the same sort of activity. They are urged to join the fun.

Then on the big day a parade will form at Sunset School at 1:15 and go down Ninth avenue to Camino Real, thence north to Ocean avenue, and up Ocean to the High School grounds, where the festival will be held. It will pause to honor the Rev. Willis G. White, who brought the idea to Carmel ten years ago. Then it will get down—or up—to business.

The rules of the flying contest are simple. The kite must be made by the person entering it. One person may not enter more than one kite in one contest. And the kites must fly after being judged. There will be none of this "bathing beauty" stuff where non-swimming beauties are permitted to carry off the honors. Kites which won't take the air will get the air.

Prizes for the best made kite will be given in the following divisions: kindergarten to third grade, fourth and fifth grades, sixth and seventh grades, and high school. The girls will then compete for the prettiest kite while the boys compete for the oddest. And everyone is invited to enter the contest for highest flying kite and the 200-foot flight contest.

In case it should happen to rain on that Saturday—it sometimes does that, you know—the festival will be held the Saturday following. But March 22 is the date set. Remember it. For the kite flying is something to see, whether you compete or not.

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People read the advertisements in Masten's Gazette and enjoy them!

I say, old man,
where might I find
decent lodgings
hereabouts?

HIGHLANDS INN
5 Miles South of Carmel
on San Simeon Highway
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American Plan

Hotel La Ribera
Home of Hospitality
Rates: Single \$3 up; Double \$4 up
H. C. Overin, Manager

MISSION INN
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Ocean View, Large, Comfortable
Rooms and Apartments
Very Attractive Rates
Monte Verde near Ocean
Telephone 71

The Lone Tree

By Josephine Shannon Peabody

Alone I stand upon the hill, etched against the sky, for those who look to thrill.
Broad and big am I, with many branches turning from the sky.
I live a life apart. A lonely heart have I—my neighbors, sky, wind and grass.

When first I realized myself I looked about and listened strong for conversation from friendly trees—the whispering of their leaves.
During my early years I was interested in my growth, the rains that came, the soil my many roots took hold of.
But when youth and beauty flourished me, I looked about for a companion tree.

Over on the next hilltop I saw a gorgeous one, just like myself, and spoke to him.
But distance intervened. He declined not one branch, though he looked so grand.
I looked at other yonder hill, and it was barren, save in the fill—scrubby trees, many of them climbing up
Like a group of mangy pups.

Many seasons passed, and the love of that one tree grew in my heart to be part of me.
One day I saw strange creatures there. With saw and axe they wrought despair.
They cut my far friend down, and when I looked I saw the barren ground.

Now I'm an old tree, gnarled and wrinkled in my trunk.
My bravest branches to the ground have slunk.
I fear no wind, no frost nor sun,
For what I have had on this earth is done.

Dr. Reinhardt to Address Carmel Forum

Dr. Aurelia Henry Reinhardt, President of Mills College, will be here on Tuesday evening at 8 to address the Carmel Forum on "When Shall There Be No Night?"

Dr. Reinhardt is one of the outstanding women of the times, and has many friends and admirers here. The announcement of her Forum address has brought many expressions of anticipation, those wishing choice seats are advised to come in good time.

A San Franciscan by birth, as Aurelia Henry, Dr. Reinhardt grew up in the Bay Region, studied at Berkeley, took her doctorate at Yale, and went on to Oxford for a year afterward, then to Sorbonne and Berlin for still further study. Her year at Oxford was on a fellowship from the American Association of University Women, and her association with that organization has been very close through the years. For several years she served it as national president.

Her first teaching experience was in the University of Idaho. Then she married a University of California professor, and retired from teaching until after the untimely death of her husband in 1914. Shortly thereafter Dr. Reinhardt was invited to lecture on the staff of the University of California, and in 1916 she became President of Mills College.

In this position she has taken part in all of the better activities of the life of our time. These interests have included religion, politics, international meetings, conservation, the arts, oriental relations, and every phase of American cultural life. Her writings have been numerous and well received.

For her Carmel address Dr. Reinhardt will consider the problems of a sorely troubled world, the vanishing of enterprises for international comity in recent years, and the possibilities that may exist for restoring order and tranquillity ultimately.

The lecture will be open forum in type, at Sunset Auditorium, and free of charge.

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It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

Abalone League Season Opens Sunday

If the weather man permits:

The Abalone League will open its season, with fitting ceremonies, on Sunday at 1:30 at the High School field. And those who are carrying on this Carmel tradition hope to have Talbert Josselyn (the League's Judge Landis), Charlie Van Riper, Mayor Keith Evans and Chief of Police Roy Fraties there to preside. The first game will start at 2 o'clock and the second at 3:15.

If the weather man permits:

Last Sunday he didn't interfere seriously enough to prevent a practice session at which some 25 players were present. Nor has he succeeded in keeping the backstop from being moved up from the Mission Tract during the week. Joe Perry and some of the Sphinx Club boys did that.

They didn't mind a little weather.

There have been some changes in lineups. By Ford will positively not serve as a captain—we knew that one before the League officials did—and has been traded to the Giants, who will be led by Andy Weiman. Allen Knight goes to the Pilots as captain. You'll see him leading them next Sunday, in the same masterful way that he leads his band.

If the weather man permits:

An official scorer for the games is needed. Anyone willing and able to bear this burden should contact Doc Staniford.

Those who haven't brought in their dollar dues are requested to have it in their jeans when they appear on Sunday. If it isn't used up during the season, for bats and balls and things, it will help buy a cup to be presented to the winning team at a dinner to be held at the close of the season.

By that time the weather man should be in a proper mood to permit.

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Mission between 4th and 5th.

Excellent Music Played Before Woman's Club

By Elayne Lavrans

Last Monday's meeting of the Carmel Woman's Club, held at La Ribera, proved to be an afternoon of music. Anna Grant Dall, in charge of the entertainment, brought to it her fine piano playing. Michael Mann came with his violin, and Edith Anderson with her voice.

Two fine sonatas for violin and piano were played by Miss Dall and Mr. Mann. The first was a seldom heard piece by the early eighteenth century Italian composer, Nardini. This proved to be a charming composition of clear, pure music, ending in a most spirited fourth movement which the two performers handled especially well. This sonata was originally in three movements, but the composer, probably feeling it was incomplete, added the slow third movement, which he took from another of his compositions. The second sonata was the great Cesar Franck sonata in A major—a really big thing of long flowing passages. In this, it was the third movement that was especially well played.

Between the playing of these sonatas, Miss Edith Anderson to violin and piano accompaniment sang Corelli's Tu Lo Sai, Morgen by Richard Strauss, Cease Thy Singing, O Maiden Fair by Rachmaninoff, Years at the Spring by Beach, and as an encore, the Lullaby from "Jocelyn" by Godard.

Mr. Mann closed the program with the Rondino of Beethoven as arranged for the violin by Kreisler.

To come back to business, two important announcements were

made before the music started. Mrs. Fraser read an amendment to the club constitution proposed by the board of directors. This provided for an increase of the yearly dues by one dollar to cover the increase of cost, attendance, and service to the club. The election of the officers will be held the first Monday in April.

Tea was served at the close of the meeting.

+

There will be a meeting of the sewing group for Bundles for Britain next Wednesday morning at 10:30 at La Ribera.

+++

A handsome and sultry brunette
Refused when her boy asked to pet.
She said, "It is pleasant,
But darling, at present
I'm reading in Masten's Gazette."

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Whatcha been dune?

Major and Mrs. Charles Coates are leaving for Fort Benning, Georgia, Mrs. Coates' home state. They have been living in Carmel about a year.

Mr. and Mrs. Charles Oden left last Thursday for Los Angeles where they stayed at the Ambassador Hotel. They plan a sally into Arizona, and will be back in Carmel in about ten days.

Mrs. Joseph Schoeninger and Mrs. Vera Peck Millis drove Miss Clara Hinds to San Francisco Wednesday. Miss Hinds is going to Stanford Hospital for observation.

Mrs. F. W. Clappett's sister, Mrs. Dexter, is building a house in Carmel Valley, to which she will move the end of the month. Mrs. Dexter lives in Bronxville, New York, and Mrs. Clappett plans to go East to meet her there. They will motor back together by the Santa Fe Trail, stopping on the way to visit Mrs. Dexter's son in St. Louis.

F. J. Andrews spent last week-end with Doris and Gordon Campbell. Mr. Andrews is another of the arrivals from the troubled Far East. He was in business in Shanghai for ten years and left that city only a few weeks ago. His home is now in Long Beach.

Carmel people glimpsed at the Cascarone Ball last week at Hotel Del Monte: Dr. and Mrs. James Hughes, Mr. and Mrs. Ralph Castagna, Mr. and Mrs. Peter Burk, Capt. and Mrs. Shelburn Robison, Mr. and Mrs. Frank Sowell, Mr. and Mrs. Floyd Smith, Arthur Hull, Miss Bernice Riley, Royden Martin, Mr. and Mrs. Frank Bell, Mr. and Mrs. Ernest Bixler, Mrs. Verna Heinselman, Frank Sumner, Mr. and Mrs. Bill Booker, Mr. and Mrs. Cedric Rowntree, and Mrs. W. B. Porter, wife of Lieutenant Porter, who is now stationed at Hongkong.

Dr. and Mrs. Marshall Carter returned Saturday from their skiing trip to the Sugar Bowl, where they spent two weeks.

Mrs. Alistair Miller (Valentine Porter) is in Carmel for a few days from Southern California. She is the guest of Miss "Scooby" O'Sullivan.

Mr. and Mrs. Nicholas Roosevelt who have been occupying their house on Partington Point since December, are leaving today for the south and from there they will go to New York. Mrs. Roosevelt was Tirzah Gates.

Dr. Amelia Gates spent a few days last week in San Francisco. Her son and daughter-in-law, the Harold Gates, met her there and drove back with her to Carmel where they stayed last week-end. The Gateses are starting a dude ranch in Sonoma County, near the Russian River.

A gay dance took place last Sat-

urday evening at the Carmel High School. The comic-strip world came to life for one night, as the guests were dressed in funny-paper costumes and the room was decorated with hundreds of comic-strips. The party was planned by Ann Millis, social commissioner of the school, and she was assisted by Jacqueline Klein, Alice Vidoroni, Nancy Covert, Peter Thatcher, Colden Whitman and Albert Kotzebue. The master of ceremonies was Arthur Strasburger, and Mr. and Mrs. Craig were the chaperons.

Al Fry left for San Francisco last night where he expects to stay until Friday. He will attend there an assistant manager's meeting of a hotel organization which will be held at the Mark Hopkins.

Mrs. Earl E. Cummins left last Saturday for San Francisco. She plans to return to Carmel next Friday.

Mr. and Mrs. Jaffrey Harris (Rachel Morton) gave a luncheon for a group of their friends last Monday at Del Monte Lodge.

Preceding H. V. Kaltenborn's lecture last evening at Sunset Auditorium, Miss Marion Hollins entertained a few of Kit Whitman's out-of-town friends at dinner in her Pebble Beach home. Among the guests were Mr. and Mrs. A. J. Wilson of Watsonville, and Mrs. Olive Slosson of Santa Cruz.

A banquet was held at the home of Mrs. Bruce Ashton last Tuesday for members of the High School Basketball team. Those who were present were—Mac Ashton, Robert Gargiulo, Orville Jones, Don Berry, Russell Bohlke, Peter Thatcher, Royce McKenzie, Dick Thomas, Albert Kotzebue, and Coach and Mrs. John Hobson.

Those who were present were—Mr. and Mrs. Frederick Thurston, Mr. and Mrs. William G. Allen, Mrs. Parker Holt, Mrs. Vera Shephard, Kit Whitman, Miss Florence Harper, Mrs. Clay Otto, Julian de Cordova, Mrs. W. B. Winslow, Mrs. Arthur Strasburger, the Misses Colvin, and Mr. and Mrs. Harris.

Many Carmel children went over the hill to "Jack and the Bean Stalk" at the Pacific Grove High School last Monday night. They came back to Carmel full of enthusiasm over what they had seen and heard. This Louis Gruenberg-John Erskine opera was put on by the Junior Programs Opera Company, and the young people are now looking forward to this organization's next production.

Among the people who have recently chosen Carmel as their home are, Brigadier General H. D. Higley, U.S.A., Retired, Mrs. Higley, their son Harvey, and their daughter Madeleine. The Higleys have taken the former Ralston house on Lincoln, between Santa Lucia and 13th streets. They came to Carmel from Fort Sam Houston, Texas.

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Carmel Hi Ways

by Lewis S. Norman, Jr.

Our Moscow Correspondent

Our High School notes aren't exactly regular this week. Our correspondent on the hilltop, Lewis S. Norman, Jr., is out of town. In fact he is a long way out of town. He has gone to Moscow. We might even call him our Moscow correspondent.

But he's not in Moscow, Russia. Far be it. He has gone to Moscow, Idaho, to take the examinations for West Point being conducted at the university there.

He arranged for someone else to carry on for him, or so we are told. But to date—and a fairly late date at that—the somebody else hasn't appeared at the GAZETTE's hospitable door.

Maybe he went to Moscow, too; the other Moscow. And maybe, what with all the rain we've had lately, he's been liquidated.

O. W. Bardanson, the head of our schools, and Shelburn Robison, board chairman, went over to Salinas yesterday to confer with Dr. Charles Bursch, head of the division of schoolhouse planning of the State Board of Education on problems arising because of the Fort Ord program and its pressure on the schools of this district.

Dr. Bursch, by the way, is reported to have remarked to the County Superintendent of Schools that he was amazed to see how much value Carmel had received for the amount of money it spent on its High School.

Of course the plant isn't finished yet. But we hope that this will be provided for in the coming school bond election. And it is to be noted that we have almost twice as much assessed property valuation per pupil than comparable districts elsewhere in the state, which indicates we should be financially able to take care of the needs of our pupils.

Yet all these poorer districts have gymnasiums—call them gymnasia if you will, the point remains the same.

On Friday the dean of the lower division of San Jose State College,

Jay C. Elder, will speak to the seniors about the curricula and training offered at his college and the junior colleges of this district.

The seniors are being mugged. Maybe that's not the way to speak of such dignified personages as seniors. Maybe it would be better to say that the senior pictures are being taken. But remembering some of our class pictures of the good old days we're not so sure.

However, photography has improved since then—and seniors may be better looking than they used to be in our day. And the pictures are being taken by someone who knows how—Horace Lyon of Carmel. And the sun is out, which makes smiling easier and cuts down photographic difficulties.

The student bodies of the various schools in the Coast Counties Athletic League are going to give a joint dance in the Salinas Junior College Gymnasium on Saturday, March 15. It is to be a sort of "get together and bury the hatchet" session, and no time for it is quite like the present, when the basketball season is over and the baseball season hasn't yet begun.

Later on it might not be so safe.

REGIONAL GIRL SCOUT CONFERENCE AT ASILOMAR

There's an important Girl Scout affair going on at Asilomar right now. It is the annual conference of the Big Tree Region, which includes California, Arizona and Hawaii. And among the guest speakers will be Mrs. Herbert Hoover and Kathleen Norris.

The conference began this morning at nine, and will continue till Saturday noon.

PLAYHOUSE

Monte Verde at Eighth
Shows 7 and 9—Sun. Mat. 2:30

This Week-end—Fri. thru Sun.
DEANNA DURBIN
In her most charming picture
"IT'S A DATE"

"NIGHT TRAIN"
will return and run
All Week
Beginning next Mon. Mar. 10th

YOU CAN'T KEEP DICK COLLINS DOWN

Dick Collins is out.

He dropped in at the office the other day, looking fine and fit, despite his accident. Oh, of course he was on crutches, but Dick on crutches looks a lot finer and fitter than most of the rest of us on horse-back.

And the crutches won't last long.

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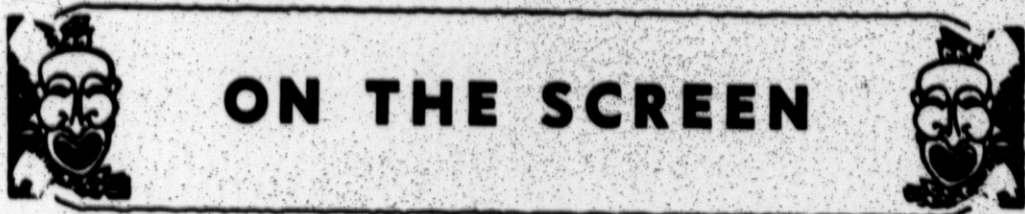
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ON THE SCREEN

Playhouse

Of the eight Deanna Durbin films, "It's a Date," showing at the Playhouse this week-end, Friday through Sunday, is considered by exhibitors to be the most charming. Supported by an unusually brilliant cast, Deanna is at her best both vocally and histrionically. There will be the usual Sunday matinee.

"Night Train," the season's hit at the Playhouse, will return this coming Monday, March 10th, for a full week's showing, with a special matinee on Saturday in addition to the regular Sunday afternoon program. Capacity audiences enjoyed this fascinating film last week-end, and owner-manager Kuster is wearing a wide grin of satisfaction over the lucky "break" that has made a return of the picture at this time possible.

At the State

Tonight, Ginger Rogers and Dennis Morgan in "Kitty Foyle."

Friday and Saturday, "Buck Privates" and the Dionne Quintuplets in "Growing Up."

Sunday, Monday and Tuesday, Carole Lombard and Robert Montgomery in "Mr. and Mrs. Smith."

"Arizona," with Jean Arthur and William Holden, will show during the balance of next week.

Carmel Theatre

Tonight "Sandy Gets Her Man" with Baby Sandy, Una Merkel and Stuart Erwin. Wednesday, "Dr. Kildare's Crisis," with Lionel Barrymore and Lew Ayres.

On Friday and Saturday "Kit Carson" will be the feature. This picture spotlights the adventurous life of the famous scout during his time with the Fremont party. Most of its sweeping outdoor scenes were photographed on location at Kayenta, Arizona, next door to the Navajo reservation. Hundreds of these Indians took part in the action. Jon Hall and Lynn Bari are the principals. On the same bill is W. C. Fields, in "Bank Dick."

Jack Benny, Fred Allen and Mary Martin will show in Sunday, Monday and Tuesday, in "Love Thy Neighbor." If you're a radio fan, there's no point in telling you about the Benny-Allen "feud." "March of Time No. 6" will share the screen with the wranglers of the air.

Then on next Wednesday and Thursday James Cagney, Pat O'Brien and Gloria Stuart—who used to live here, you know—will show in "Here Comes the Navy," and on the same bill will be Dick Powell and Ellen Drew in "Christmas in July."

Dorothy Maynor

(Continued from Page 1, Col. 3)

her early days, she had known the great symphony orchestras chiefly through records and through radio broadcasts. To sing with them at first hand and as honored soloist was therefore a double thrill.

Miss Maynor made her New York orchestral debut under the baton of John Barbirolli with the New York Philharmonic. The three operatic arias which she sang moved Samuel Chotzinoff of the New York Evening Post to comment, "Her voice is filled with musical expressiveness, with wonderful pianissimi and breathtaking phrasing. Certainly no soprano of our time seems so well equipped by nature and training to interpret great and near great music." Her next orchestral appearance was with the Boston Symphony, and this was in the nature of a joyful reunion with the conductor who had first discovered her lovely voice and with the orchestra which had witnessed her first public appearance, at the Berkshire Festival. "A guest artist with the Boston Symphony yesterday she loosed such a storm of friendly emotions and such wild enthusiasm as staid Symphony Hall is seldom privileged to hear," said the Boston Transcript. "It is one of the most sensitively brilliant voices before the public today. No wonder Dr. Koussevitzky is enthusiastic and proud of his protege."

With the Philadelphia Orchestra, under the baton of Eugene Ormandy, Miss Maynor made four different appearances: twice in Philadelphia, once in Pittsburgh, then at the Ann Arbor Music Festival. Of her singing in Philadelphia, Samuel Laciard of the Philadelphia Public Ledger wrote: "It may be said at once that it was the most brilliant and successful debut performance given in this city by any artist, vocal or instrumental, for many years. Miss Maynor, by her expressive singing and artistic interpretation proved conclusively that all the praise which has been lavished upon her is fully justified."

When Miss Maynor sang with the Chicago Symphony under Dr. Frederick Stock, the audience was filled with musicians and other famous folk, from Rosa Raisa and Lillian Gish to Paul Muni and Katherine Cornell. "The enthusiasm mounted steadily, and the public was reluctant to take farewell of one of the greatest popular and artistic successes of recent years," wrote Eugene Stinson in the Chicago News. "She sings with a complete and unerring musicianship, with true and deep feeling but most touching of all, with an integrity so complete that her only thought of herself is obviously, to do her best. By gift, temperament and training, she already occupies, without having claimed it, a leading position among contemporary musicians. Those who heard her found in her something profoundly beautiful and moving, something they will long to hear again and again."

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

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Entertainment Every Night
by MERILYN BRUCE
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We Serve Only the Best
of Liquors

Alvarado Street, Monterey

Kaltenborn Boosts Lease-Lend Bill

H. V. Kaltenborn, prominent radio commentator on current events, held for an hour and a half an overflowing audience spellbound at Sunset Auditorium last night. It was an inspirational talk, strongly in favor of the Lease-Lend bill and even going further, urging that almost dictatorial powers be granted the President for immediate action during this crisis. And judging from the applause it must have met with the approval of most, if not all, of the listeners.

Perhaps his highlight was his statement that during several personal conversations with Hitler he became thoroughly convinced that the Fuehrer is an egotistical and thoroughly second-rate man, who lies and does not know it. In comparison his several talks with Mussolini convinced him that Mussolini also lies, but does know it.

After his talk he answered many questions which were written out and handed to him, till his time expired. Kit Whitman is to be congratulated on having been able to bring us a figure so prominent in the national news picture, to address us.

BIFF'S KEEPS ON EXPANDING

Biff's keeps growing.

For ten years this popular restaurateur ran a successful spot on Alvarado street. Then he found that he needed larger quarters and moved over toward Del Monte, to Fremont and Mesa Road. He thought he had plenty of room there, but evidently his genial personality (not to mention Mrs. "Biff's" cordiality) was even more of a drawing card than he'd dreamed. For the crowds came and he had

to shut down for a week to take in more space.

Now, having practically doubled his table room, his dance floor and his bar sace, he is again open. And after the very apparent grief he went through in trying to get things done on time he probably hopes he will not feel the need or the urge for further enlargement for some time to come.

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Sunset School Menu

March 10-14, 1941

Monday: Cream of celery soup, tomatoes, macaroni and cheese, fruit salad, apple roll.

Tuesday: Alphabet soup, Harvard beets, baked hash, Carolina salad, ice cream.

Wednesday: Mongol soup, artichokes, Spanish rice, molded cottage cheese and pineapple salad, ice cream.

Thursday: Cocoa, hot dogs, vegetable salad, jello.

Friday: Cream of tomato soup, asparagus, tamale loaf, artichoke salad, prune cake.

+

Tomorrow night, at 8 o'clock, there will be a card party at La Ribera. This will be given to raise funds for Bundles for Britain.

REMEMBER WHEN YOU USED TO PLAY

Remember the long spring days, many years ago, when baseball was about the biggest thing in life? We do. And we remember, too, what a thrill we got out of our first prep school uniform. Those were the days—perhaps no more so than these, but just the same, those were the days.

They can't afford caps and baseball pants up at Carmel High School. You know, they're not sloshing money around for non-essentials up there—which is fair enough. But V. T. Reynolds, of Reynolds' Restaurant, has donated five dollars to help buy equipment for the team and if someone else recalls the old days and feels like it he might follow suit.

Probably the person to get in touch with would be Mr. Bardarson or Coach Hobson.

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